

Franz Liszt

Hungarian Rhapsody No. 6

Tenorposaune I.

2

Moderato. 1 1 1 4 **A** 4 a Tempo  
2 *f* *f* *f* *f* *riten.* 10

**B** 17 **C** 5 6 **D** 8 **E** 11 **F** 1 *Allegretto.* 1  
20 **G** 11 *rall.*

*Andante.* *Tempo I.* Hörner.  
**H** 2 1 *mf* *f*

*ff*

**Vi-** zur Kürzung weiter.  
**S** 9 **K** 16 **L** 1 *poco meno Allegro.*  
*G.P.* *pp* *pp* *f* 4 **M** *mf*

*Tempo I.* 2 **N** 6  
1 *mf* *f*

*più animato.* **S**-de 8 **P** 19  
*ff* *ff*

**Finale.**  
*Presto.* 8 **A** 8  
*ff* *ff*

**B** *Un poco meno Presto.* *Allegretto.* 11  
16 **C** 6 *f* *f* **D** 18 **E** *rit.*

*a tempo* 4 2 2 **G** 9  
4 **F** 4 *pp* *pp* *pp* *pp*

Tenorposaune I.

**Presto come prima. 9** **K** *Più animato.*

**H 13 I 12 J** *ff molto marc.* **L** *f*

**M** *f* **1**

**N1** **10** *L'istesso tempo.* **O** *f marcato.*

**P** **4**

**Q** *Presto.* **ff**

**Vi-** *Vide den 2<sup>ten</sup> kürzeren Schluss.* **R** *sf*

**S** **21** **T** **1**

**3** *cresc.* **2** **1** **1** *p* *f* **ff**

**3** **3**

**18-de**

*Fine.*

**4** **1** **1**

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2

Tenorposaune II.

Moderato.

2 1 1 1 4  
*ff*

**A** 4 a tempo 17 **C** 5 6 **D** 8 **E** 11 **F** 1  
*ff*

*riten.*

**Allegretto.**

**Andante.**

**Tempo I.**

11 1 2  
*mf*

20 **G**

*rall.*

Hörner. I

*pp* *ff* *p*

*ff*

**Vi-** zur Kürzung weiter.

**poco meno Allegro.**

**Tempo I.**

**S** 1 9 **K** 16 **L** 5 4 **M** 1  
*mf*

G. P.

2 *ff* *p* *cresc.* **N** 1

*più animato*

*ff* 8 **P** 19 **O**

**Finale.**

**Presto.**

*ff* 8 **A** 8

**Un poco meno Presto.**

**Allegretto.**

*ff* **B** 16 **C** 6 *ff* *ff* **D** 18 *rit.*

a tempo.

4 4 2 2 **G** 9  
*pp* *pp* *pp* *pp*

**F**

*pp*

*pp*

*pp*

*pp*

Tenorposaune II.

Presto come prima.

Musical notation for the first system of the Tenor Trombone part, measures 9-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* *molt marc.* (fortissimo, molto marcato). There are also accents and slurs. Measure numbers 9 and 10 are indicated. A rehearsal mark 'K' is placed above measure 9. Fingerings are indicated by letters H, I, J, L, M, N, O.

L'istesso tempo.

Musical notation for the second system of the Tenor Trombone part, measures 11-22. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The notation includes dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. Rehearsal marks 'P', 'Q', 'R', 'S', and 'T' are placed above the staves. A section marked 'Vi-' is indicated with a double bar line and a '§' symbol. The text 'Vide den 2<sup>ten</sup> kürzeren Schluss.' is written below the staff. The word 'Presto.' is written above the staff. The word 'Fine.' is written at the end of the system. Fingerings are indicated by letters P, Q, R, S, T.

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Bassposaune.

Moderato. 1 1 1 4 A 4 a tempo  
2 *fz* *fz* *fz* *sf* *riten.* 10

B 17 C 5 6 D 8 E 11 F 1 Allegretto. 1  
20 G 11 *rall.*

Hörner.  
H Andante. 2 Tempo I. *mf* *pp*

*fz* *p*

2 J *ff*

Vi- zur Kürzung weiter. 1 9 K 16 L 5 poco meno Allegro. Tempo I. 1 *mf*  
G. P. 4 M

2 N 6 *ff* *più animato*

-de 8 P 19

Finale. Presto. A 8 B Un poco meno Presto. 12 *ff* 16 C *pp*

Allegretto. E 11 a tempo 4 2 2 2 *pp* *pp* *pp* *pp*  
18 *rit.* 4 F 4

G 9 Presto come prima. H 13 I 4 *mf* J 7

Bassposaune.

*Più animato..*

*mf cresc.* **K** *ff* *f*

**L** *p* *f* *p* *sfz*

**M** *f*

**N** **12** **O** *istesso tempo.*

**P** *fz* *fz* **3**

**Q** *fz* *fz* **2**/**4**

*Presto.* **Vi-** *Vide den 2<sup>ten</sup> kürzeren Schluss.*

**R** *sf* *sfz* *sf* *sfz*

**S** *fz* **21** **T** *p* *f* *cresc.* **5**

*p* *ff*

**3** **3**

**1** *Fine.*

**-de** **2**

**1** **1**

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## Tuba.

**Moderato.** *riten. a tempo* **B** 17 **C** 5 6 **D** 8

**E** 11 **F** 1 **Allegretto.** **G** 11 **1 H** **Andante.** **Tempo I.**

**20** *rall.* **2** **Hörner.**

*mf* *ff* *fz*

**I** 7 **J**

**Vi-** zur Kürzung weiter. **§ 1** 9 **K** 16 **L** 5 **poco meno Allegro.**

**G. P.** **4 M**

**Tempo I.** **N** 6

*fz* *ff*

**-de** **§** 8 **P** 19

**Finale.** **Presto.** **Un poco meno Presto.**

**12 A** 12 **B** 16 **C** 8 *fz* *fz*

**Allegretto.** **E** 11 **a tempo.** **4**

**D** 18 *rit.* **4 F** 4 *pp* *pp*

**2** **2** **G** 9 **H** **Presto come prima.**

*pp* *pp* **13 I** 12

**J** *mf* **1** *Più animato.* **K ff**

**L** *f* **1** *p* *fz*

**M** *fz*

**N 12** *L'istesso tempo.* **O** **P** *f* **7** **Q** *fz fz*

**Vi-** *Vide den 2 ten kürzeren Schluss.*

**Presto.** *ff* *sf* *fz* *sf* *fz*

**R** *sf* *fz* *sf* *fz* *sf* *fz*

**23** **T 8** *cresc.* **3** *p* *ff*

**1** **1** **3** **4** **1**

**3** **1** *Fine.*

**S-de** **2**

**1** **1**